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# AUTUMN LEAVES

ENG. LYRIC BY MERCE, FRENCH BY J. PEEVET MUSIC BY JOSEPH KOZMA  
AN ERROLL GARNER STYLE ARRANGEMENT BY MICHAEL BS

PIANO

The image shows a piano score for 'Autumn Leaves' in G major, 4/4 time. It consists of four systems of music. The first system is marked with a first ending bracket (A) and includes chords A7, D7, GMA7, and CMA7. The second system includes chords F# and E7. The third system includes chords A7, D7, GMA7, and CMA7. The fourth system includes chords F# and E7. The score is written for piano with treble and bass clefs.

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**AUTUMN LEAVES**  
ENG. LYRIC BY MERCE, FRENCH BY J. PEEVET MUSIC BY JOSEPH KOZMA  
AN ERROLL GARNER STYLE ARRANGEMENT BY MICHAEL SS

The image shows a piano score for the song "Autumn Leaves". It consists of four systems of music. Each system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (p) dynamic and includes a first ending bracket labeled 'A'. The chords in the bass staff are A7, D7, GMA7, and CMA7. The second system has a piano (p) dynamic and includes a first ending bracket labeled 'B'. The chords in the bass staff are B7, E7, and CMA7. The third system has a piano (p) dynamic and includes a first ending bracket labeled 'C'. The chords in the bass staff are A7, D7, GMA7, and CMA7. The fourth system has a piano (p) dynamic and includes a first ending bracket labeled 'D'. The chords in the bass staff are B7, E7, and CMA7.

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